

PROFESSORIAL STAFF—continued.

VIOLIN.

CATHIE, PHILIP, F.R.A.M.
 CATTERALL, ARTHUR, Hon. R.A.M.
 DYKE, SPENCER, F.R.A.M.
 HAYWARD, Miss MARJORIE, F.R.A.M.
 JEREMY, RAYMOND, A.R.A.M.
 LOCKYER, JAMES T., F.R.A.M.
 OWEN, Miss ELSIE, F.R.A.M.
 PECKER, BORIS.
 ROBJOHNS, SYDNEY, A.R.A.M.
 WOODHOUSE, CHARLES, Hon. R.A.M.
 WOOF, ROWSBY, F.R.A.M.

VIOLA.

LOCKYER, JAMES T., F.R.A.M.
 WOOF, ROWSBY, F.R.A.M.

VIOLONCELLO.

CAMERON, DOUGLAS, A.R.A.M.
 SHARPE, CEDRIC.
 WALENN, HERBERT, F.R.A.M.
 WHITEHOUSE, W. E., F.R.A.M.
 WITHERS, HERBERT, F.R.A.M.

DOUBLE BASS.

WINTERBOTTOM, CHARLES, Hon. R.A.M.

FLUTE.

STAINER, CHARLES, A.R.A.M.

OBOE.

GOOSENS, LEON J., Hon. R.A.M.

CLARINET.

DRAPER, HAYDN P., Hon. R.A.M.

BASSOON.

NEWTON, RICHARD, A.R.A.M.

HORN.

BRAIN, AUBREY H., Hon. R.A.M.

TRUMPET & CORNET.

SOLOMON, J., F.R.A.M.

TROMBONE.

MATT, ALBERT E.

TUBA.

TIMPANI.

BENDER, CHARLES.

MILITARY MUSIC.

O'DONNELL, B. WALTON, M.V.O.,
 F.R.A.M.

STRETTON, Colonel A., M.V.O.

AURAL TRAINING, TRANSPPOSITION & IMPROVISATION.

HOLLAND, Miss NELLIE M.
 MILNE, A. FORBES, M.A., B.Mus.
 READ, ERNEST, F.R.A.M.
 SHINN, FREDERICK G., D.Mus., Hon.
 R.A.M.

DICTION & ELOCUTION.

ACTON-BOND, A., Hon. R.A.M.
 COLE, WILTON, F.R.A.M.
 JEYNES, ALBAN G. H., A.R.A.M.
 MARTIN, Miss CECIL, A.R.A.M.
 NEWELL, Miss CONSTANCE, A.R.A.M.
 THOMAS, Miss KATIE, F.R.A.M.

BALLET.

FAIRBAIRN, Miss FLORA M.

FENCING.

BERTRAND, Mdlle.

STAGE GESTURE
AND TECHNIQUE.

FRENCH LANGUAGE.

BOSC, HENRI, L.-ès-L.
 THIÉRY, MAURICE, B.-ès-L., Ph.M.S.A.

GERMAN LANGUAGE.

FITZAUCHER, ROBERT A., M.A.
 Cantab.

ITALIAN LANGUAGE.

ORCHESTRAL, CHORAL & CONDUCTORS' CLASSES

under the direction of Sir Henry J. Wood, D.Mus., F.R.A.M., F.R.C.M.,
 assisted by STANLEY MARCHANT, D.Mus., F.R.A.M.,

B. WALTON O'DONNELL, M.V.O., F.R.A.M. ERNEST READ, F.R.A.M.

CHOIR TRAINING CLASS—

under the direction of STANLEY MARCHANT, D.Mus., F.R.A.M.

LECTURER IN SCHOOL MUSIC—MISS LUCY M. WELCH, A.R.A.M.

CLASSES FOR STUDY OF ENSEMBLE PLAYING—

RAYMOND JEREMY, A.R.A.M.
 HERBERT WITHERS, F.R.A.M.

DRAMATIC CLASS, under the direction of A. ACTON-BOND, Hon. R.A.M.

SCHOLARSHIPS & EXHIBITIONS.

Arranged in Alphabetical Order.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

The Award of any Scholarship or Exhibition is subject to the acceptance by the candidate of the General Regulations of the Academy and of the curriculum arranged by the Principal.

There are seventy-two Scholarships and Exhibitions in active operation at present. They are obtainable by competition, and are tenable in accordance with the General Regulations of the Academy (see General Prospectus, pages 40 to 42). Except where the contrary is stated both Students and Non-students are eligible. As a rule they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders.

Full particulars and entry forms are obtainable on application to the Secretary about ten weeks before the competitions which are usually held in September. The holder of any R.A.M. or Associated Board Scholarship or Exhibition is, during its tenure, ineligible to hold any other Scholarship or Exhibition. The holder of a Scholarship is subject to a periodical examination, and if satisfactory proof of progress be not given, or if the conduct of the Scholar or Exhibitioner is considered unsatisfactory, the Committee may declare the Scholarship vacant and hold a new election for the residue of the term thereof. No departure from or alteration in the foregoing rules can be made except by special resolution of the Committee of Management.

The Scholarships and Exhibitions comprise:—

Associated Board of the Royal Schools of Music, London (The Royal Academy of Music and the Royal College of Music). Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Schools of Music, London (The Royal Academy of Music and the Royal College of Music), and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in July. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

The Bach and Beethoven Scholarships.

Founded in 1925, by bequest of the late ALFRED MORTON, Esq

One of these Scholarships will be awarded annually for skill, intelligence, and promise shown in performance of Works by Bach or Beethoven for any instrument or voice.

The Works of Bach and Beethoven will be taken at alternate

competitions. The competition in 1933 will be for the performance of Works of Beethoven.

The competition is open to candidates of either sex between the ages of sixteen and twenty-five on the day of the competition, whether studying at the Academy or elsewhere. The successful candidate will be entitled to free tuition for one year, subject to the usual conditions and regulations of the Academy.

Each candidate must pay a fee of One Guinea on entering his or her name.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to above. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
SIR WILLIAM STERNDALÉ BENNETT, M.A. et Mus. D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

* Copies of papers set in previous years may be obtained at the Academy Price 6d. each.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held in 1934.

Blumenthal Scholarship.

Founded by Bequest of the late MADAME BLUMENTHAL, 1927.

This Scholarship will be offered biennially for competition by Students of the R.A.M. Candidates will be required on entering to send in Compositions with a declaration that they are their own unaided work. The candidate may then be summoned to a *vivâ voce* examination. The Compositions submitted must be serious works, not songs or small pianoforte pieces. The successful candidate will be entitled to two years' free tuition subject to the Rules and Regulations of the Royal Academy of Music.

The next competition will be held in 1933.

D'Oyly Carte Memorial.

The Annual Income is to be applied to payment of fees of three male or female students in Singing in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

Annie M. Child Scholarship.

Founded 1923, in memory of ANNIE M. CHILD, Student, Professor, and Fellow of the R.A.M. (1888-1922).

This Scholarship is awarded for promise in Elocution. It is open to British-born subjects of either sex, who shall be between the ages of 16 and 19 years on the date of the competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificates of birth. They must pass an Examination in general education previous to the competition. A candidate is exempt from this Examination who can produce a British University Local Examination certificate. Such exemption must be claimed when sending in entry, and must be accompanied by the certificate referred to above.

The successful Candidate will be entitled to the benefits of the Scholarship for two years, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to three years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £20 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in 1933, unless extended.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in 1934.

Sir Michael Costa Scholarship.

For Composition.

The bequest of SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition.* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An Entrance Fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fails to make adequate progress.

The next competition will take place in 1933, unless extended.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British

* See note, p. 7.

Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

An Entry Fee of One Guinea is payable by each Candidate.

The next competition will take place in 1935, unless extended.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Lilian Eldée Scholarship.

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

The Maud Mary Gooch Scholarship.

Founded by Sir HENRY CUBITT GOOCH, July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that Candidate who exhibits the greatest promise in organ playing. The successful Candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will take place in 1933.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
 SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),
 Composer, Organist of St. Paul's Cathedral, and Professor in the
 Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W. 7.

Gowland Harrison Bequest.

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

A Scholarship and an Exhibition (alternately) are tenable at the Royal Academy of Music. They are intended to assist British-born male students in completing their musical education, preferably as Violinists.

The Scholarship is competitive and its value is about £100 per annum for two years.

The Exhibition, which may, but need not necessarily be competitive, provides free tuition for two years.

The next Exhibition will be offered for competition in 1934, by students who have already obtained the Bronze Medal of the R.A.M. for Violin playing.

Gwynne Kimpton Memorial Scholarship.

Founded by Subscription in 1931.

This Scholarship is awarded for Violin playing and is open to British-born subjects of either sex, who shall be not less than fourteen years of age on the date of the competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificates of birth. The value of the Scholarship is about £62 per annum. After payment of the Academy fees for tuition (fourteen guineas per term) any surplus will be handed to the scholar to assist in defraying his or her personal expenses.

The Scholarship will be awarded to the most talented candidate, but power is reserved by the Committee to withhold the Scholarship upon the report of the Examiner that no fit Candidate has appeared at the competition.

The successful Candidate will be entitled to the benefits of the Scholarship for one year, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended at the discretion of the Committee.

The next competition will take place in 1933 unless extended.

The Emma Levy Scholarship

Founded by Miss EMMA LEVY, 1921.

This Scholarship is open to Jewish candidates of either sex who must not be younger than 15 and not older than 20 on the day of the competition, and will be awarded to that candidate who exhibits the greatest promise in Pianoforte Playing and the Theory of Music. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music, subject to the Rules and Regulations of the Institution as published in the prospectus. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared. Should no Jewish Student show sufficient ability at the competition, the Scholarship may be awarded to such other student of the Royal Academy of Music as may be selected.

Each candidate must produce a written statement to the effect that he or she has been brought up in the Jewish Religion. Such statement to be signed by the candidates' Parent or Guardian, or, if there be no Parent or Guardian the statement must be signed by a Jewish Minister of Religion or such other person approved by the Committee of Management.

An Entry Fee of One Guinea is payable by each candidate on entering his or her name.

The next competition will take place in 1934.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination* in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music, subject to the usual Rules and Regulations of the Institution.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

* See note, p. 7.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),
with which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),
Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Piano-forte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience abroad for two years.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education * before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in 1937.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

* See note, p. 7.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

This Prize being of the nature of an Exhibition, comes under the Regulation on pp. 31 and 32 of the General Prospectus.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub.; F.R.A.M.;

Professor of Music at the University of Cambridge; and Principal of
the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education * before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in 1934, unless extended.

* See note, p. 7.

Eionel Monckton Scholarship.

This Scholarship will be awarded for proficiency in the composition of light music, *i.e.*, music in which there is distinctive MELODIC and RHYTHMIC interest.

The competition will take place about the middle of Midsummer Term, and will be open to all students who have been in the Royal Academy of Music since the beginning of the preceding Michaelmas Term.

The successful candidate will be entitled to free tuition at the Royal Academy of Music for one year, subject to the usual conditions and regulations of the Academy. The tenure may be extended at the discretion of the Committee. The next competition will take place in 1933, unless extended.

Candidates will be required to submit specimens of their compositions and to attend an oral examination.

Charles Oldham Scholarship.

Founded in 1907, by bequest of the late Mr. CHARLES OLDHAM, of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in 1934, unless extended.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

* See note, p. 7.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' free musical education at the Academy.

The next competitions for Violin and Violoncello will take place in 1933.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held in 1933.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1932 will be for Females.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

Ross Scholarships.

Founded 1901 by Bequest of the late
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place in 1932 for Wind Instrumentalists, and in 1931 for Female Vocalists.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,

1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £15 per annum, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

The next competition will take place in 1935 unless extended.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in 1934.

Edward and Anne Seguin Scholarship.

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain,

* See note, p. 7.

not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Soprano voices and will take place in 1934, unless extended.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £21 a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be again thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be for Males and will take place in 1934.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British-born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £19 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in 1933 and will be for F male Candidates.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Elizabeth Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for annually by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

John Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

Walter Stokes Scholarships.

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such branches of music as may be determined by the Committee of Management from time to time, and will be open to British-born candidates of either sex.

Each candidate will be required to pay an entry fee of one guinea, and detailed particulars giving number of Scholarships vacant, subjects for competition, entry forms, etc., will be obtainable on application to the Secretary.

Thalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates are required to pay an entrance fee of One Guinea.

The successful candidate will be entitled to two years' free musical education in the Royal Academy of Music, subject to the usual regulations of the Institution.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in 1934, and will be for Male Candidates.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education* previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held in 1935, unless extended.

* See note, p. 7.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),
Harpist to the late King Edward VII.

This is competed for triennially by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of One Guinea on entering his or her name, and must produce certificate of birth.

The value of the Scholarship is about £35 per annum, which is applied towards the payment of the scholar's fees for three years instruction in the Academy.

The next competition will be for Vocalists, and will be held in 1934.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, Hon. F.R.A.M., 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' tuition at the Royal Academy of Music, subject to the payment of about fourteen shillings per term, and in cases of sufficient merit this period may be extended.

The next competition will take place in 1934, unless extended.

William Townsend Scholarship.

Founded in 1926 by an anonymous donor in memory of the late WILLIAM TOWNSEND, A.R.A.M.

Teacher of the Pianoforte in Edinburgh; Student of the Royal Academy of Music, 1865 to 1868; and Potter Exhibitioner, 1867.

A Scholarship of the value of about £22 will be awarded annually by the Principal to a student of either sex whose first study is Pianoforte.

Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions) and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in 1934.

Tuer Scholarship.

Founded by Bequest of the late THOMASINE LOUISE TUER.

A scholarship for Contraltos of the value of about £23 per annum.

Candidates must be British born subjects. They will be required to pay an entry fee of One Guinea on entering their names. Candidates choose their own pieces; and it is desirable that these should exemplify different styles (florid and other). The Scholarship is awarded to the candidate who may be judged to display the best voice in conjunction with musical aptitude.

The successful candidate will be entitled to two years' tuition at the Royal Academy of Music on payment of the balance of the Term's fees and subject to the ordinary rules and regulations of the Academy.

The next competition will take place in 1933.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1932 will be for Males.

The amount of the Scholarship is about £11, which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

Sisselle Wray Scholarship.

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN BRIGHTEN, *née* Wray.

This Scholarship is open to female vocalists, who must be British born subjects between the ages of seventeen and twenty years on the date of the competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the Rules and Regulations of the Academy.

The next competition will be held in 1933, unless extended.

MEMORIAL AND OTHER PRIZES.

Arranged in Alphabetical Order.

Philip Leslie Agnew Composition Prize.

The Gift of PHILIP LESLIE AGNEW, Esq., M.A., Hon. F.R.A.M.

A Prize of Twenty Guineas will be competed for annually. The subject for composition to be announced by the Committee of Management.

Philip Leslie Agnew Pianoforte Prize.

The Gift of PHILIP LESLIE AGNEW, Esq., M.A., Hon. F.R.A.M.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living composer.

The Albanesi Prize.

Founded 1926, in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member.

A Silver Medal will be awarded annually in the Lent Term for the best performance of a Pianoforte piece or pieces by Chopin. The competition to be held under the Regulations of the Committee of Management who will announce detailed particulars.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

Arnold Bax Prize.

The Gift of ARNOLD BAX, Esq., F.R.A.M.

A Prize of Ten Pounds will be offered annually in the Lent Term for competition by students whose principal study is singing. Candidates will be required (a) to sing a song selected by the Committee and to play their own accompaniments, (b) to pass an advanced sight-reading test.

The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Sterndale Bennett Prize.

A Prize of Ten Guineas is competed for annually in the Michaelmas Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by the late G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

Blakiston Memorial Prize.

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

Leonard Borwick Prize.

Founded by Subscription as a memorial to the late LEONARD BORWICK, 1927.

An annual prize of Music, or Music and Books, to be awarded by the Principal to the best and most musicianly instrumentalist of the year, the music and books to be chosen by the prize-winner, subject to the approval of the Principal, and to be bound so that every volume may bear the printed label to be supplied.

The value of the prize is about £9 4s. 6d.

J. & J. Brough Prize.

Founded 1926 by BEATRICE EDGEELL.

A Prize of about Four Pounds will be awarded annually to the student who best performs a piece of music for Violin or Flute, to be chosen by the Committee of Management. Only those students who have been in the Academy since the beginning of the Michaelmas Term and who shall complete the full Academic Year current will be eligible. The competition in 1933 will be for Violin Playing.

Lady Wallis Budge Prize.

A Prize of about Three and a half Guineas has been instituted by Sir E. A. Wallis Budge for Organ Playing and Improvisation. This will be awarded at the Examination in July. The Examiners will select from each Division the best students and they will be called upon to improvise.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student, Male or Female, who shows special talent at the Annual Examination in Pianoforte Playing.

The Sir Edward Cooper Prize.

For many years the gift of the late LADY COOPER, now continued by Colonel WALTER COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Cranz Prize

The Gift of MESSRS. CRANZ & CO. LTD.

A Prize of Five Guineas will be offered each year in conjunction with the Annual Examinations in Midsummer Term, and will be open to all Students who have already received the Academy Bronze Medal for Singing, *i.e.*, those entering for higher Divisions. The Prize will be offered for clearness and distinction of pronunciation in the singing of a song composed of English words. Students who are eligible will be judged on their performance at the Annual Examination.

Rose Dafforne Bequest (Mrs. G. B. Betjemann).

Founded by the late Mr. G. H. BETJEMANN, Hon. R.A.M., in memory of his wife, Student, Sub-Professor and Associate, for defraying expenses of Operatic Class.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Marguerite Elzy Withers Memorial Prize.

Given by HERBERT WITHERS, Esq., F.R.A.M., in memory of his wife, MARGUERITE ELZY, F.R.A.M., a distinguished student of the R.A.M.

This Prize will be offered annually in the Lent Term for competition by students of either sex. Competitions will be held in the following order: First year, 1931, 'Cello and Pianoforte; second year, 1932, Pianoforte and Violin; third year, 1933, Pianoforte Quartet; fourth year, 1934, Pianoforte Trio; fifth year, 1935, Pianoforte Quintet. Each successful student to receive a prize of £5. A student gaining this prize is ineligible for subsequent competitions unless playing a different instrument.

Henry R. Evers Prize.

Founded in 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

Alfred Gibson Memorial Prize.

Founded by Subscription in 1925, in memory of ALFRED GIBSON, Professor and Hon. Member.

A Prize of Five Guineas will be awarded annually to the best Violin or Viola Student of the year, who shall have been born within Great Britain or the British Dominions.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG, Formerly Professor at the Academy.

A Prize of about £3 will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

The Janet Duff Greet Prize.

Founded by Mrs. JANET DUFF GREET, 1924.

A prize of approximately £15 will be awarded annually by the Committee of Management to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

Grisi and Mario Prize.

Founded by Bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, Giulia Grisi and Joseph Mario, 1927.

A prize of the annual value of about £13 13s. Od. will be offered for competition by vocalists in the Lent Term. If awarded to a Female Singer it is to be called the Giulia Grisi Prize, and if awarded to a Male Singer it is to be called the Mario Prize. Only those who have been

Students in the Academy since the beginning of the preceding Michaelmas Term and who shall complete the full Academic Year current, will be eligible.

Minnie Hauk Medals.

One Gold and one Silver Medal will be awarded annually to the best soprano and contralto vocalists selected from the candidates for Silver Medals and Certificates at the Annual Examinations. If the Gold Medal is awarded to a contralto the Silver Medal is to be awarded to a soprano and *vice versâ*.

The holder of a Minnie Hauk Gold Medal is ineligible for a second Minnie Hauk Gold Medal and for the Silver Medal. The holder of a Minnie Hauk Silver Medal will be eligible for a Gold Medal but not for a second Silver Medal.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

Hine Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £16, which is appropriated towards the cost of a year's instruction in the Academy, one third being credited each term during the ensuing Academic Year to the successful candidate. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

Elsie Horne Gift.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

Howard de Walden Medal.

A Gold Medal for Drama has been instituted by Lord Howard de Walden to be awarded annually to the student giving the best performance in a play or plays under conditions to be arranged by the Committee of Management.

E. F. James Prize.

Founded by Subscription in 1925, in memory of EDWIN F. JAMES, Professor and Hon. Member.

A Prize of about Five Guineas will be awarded biennially to the Student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

The Isabel Jay Memorial Prize.

A Gold Medal to be competed for in Midsummer Term by Sopranos who shall have been two years in the Academy by the end of the Term in which the competition takes place and have gained a Bronze Medal for Singing. Conditions as shall be determined from time to time by the Committee of Management.

The Hubert Kiver Prize.

Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.

A Prize of Ten Guineas will be competed for annually in Michaelmas Term by Male Students who have been studying in the Academy for not less than three consecutive preceding Terms.

The subject will be chosen by the Committee of Management and announced two months beforehand.

Julia Leney Prize.

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

Charles Lucas Prize.

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

Stewart Macpherson Prize.

The gift of STEWART MACPHERSON, Esq., F.R.A.M.

A Prize of Five Guineas will be awarded annually at the Annual Examinations in Harmony to that Student who shall display the highest degree of musical perception and initiative.

Manns Memorial Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS, Conductor and Composer.

The interest on the sum of £542 1s. 7d., London County Consolidated $3\frac{1}{2}$ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Cecil Martin Prize.

Founded by Miss CECIL MARTIN in 1923.

A Prize of about Two Guineas will be awarded annually to the student who best recites a poem chosen by the Committee of Management. Only those students who take Elocution as a Second Study and are eligible for Division I or IA Commendation and not Bronze Medal at the Annual Examinations, will be allowed to compete.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1932.

Edward W. Nicholls Prize.

The gift of MRS. EDWARD W. NICHOLLS.

A Prize will be competed for in the Michaelmas Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Cuthbert Nunn Prize.

A Prize of £2 10s. 0d., founded by subscription in memory of Edward Cuthbert Nunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in rotation, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Josiah Parker Prize.

Founded by Bequest of the late JOSIAH PARKER, 1927.

A Prize of about £12 will be offered for competition annually in the Lent Term for Composition. Only those students who have been in the Academy since the beginning of the preceding Michaelmas Term and who shall complete the full Academic Year current will be eligible.

The Alessandro Pezze Prize.

Founded 1929 from subscriptions collected by Arthur F. Hill, Esq. and Alfred E. Hill., Esq., in memory of
ALESSANDRO PEZZE, Professor and Hon. Member.

A Prize of about Ten Guineas will be given annually to such Student of the Violoncello as the Principal may select.

Matthew Phillimore Prize.

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson—Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

(a) Male or Female Students of Stringed Instruments or the Organ, or (b) Female Students of the Pianoforte.

Pianoforte Advisory Board Prize.

A Prize of Seven Guineas is offered annually for the best performance at the Annual Examination of Students in Division III.

Piatti Prize.

A Prize of Ten Guineas will be competed for annually in the Midsummer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

This Prize will be confined to Students who have been in the Academy for not less than three Terms.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic Year.

Oliveria Prescott Gift.

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

R.A.M. Club Prizes.

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

W. A. Richards Memorial Prize.

Founded 1929, by Mrs. M. A. RICHARDS in memory of her husband.

A Prize of about £5 to be awarded annually to the best Pianoforte Student at the Royal Academy of Music, whose parents are residents of South Wales or Monmouthshire (not necessarily Welsh) under conditions to be settled from time to time by the Committee of Management. Counties allowed are Pembroke, Cardigan, Carmarthen, Brecon, Radnor, Glamorgan and Monmouthshire.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to Sopranos and Contraltos, in alternate years who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Sainton-Dolby Prize.

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Elizabeth, John & Walter Stokes Prizes and Bursaries.

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of from £9 9s. to £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

Swansea Eisteddfod Prize.

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £5, and is competed for in July. It is open to all voices in rotation, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic Year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

The several voices will compete in the following order, viz., Soprano and Mezzo-Soprano; Tenor; Contralto; Baritone and Bass.

Alfred J. Waley Prize.

Founded 1928 by ALFRED J. WALEY, Esq.

A Prize of Five Guineas will be offered for competition annually in the Midsummer Term and will be open to Violinists who have been students in the R.A.M. since the preceding September. The prize will be awarded for the best performance of a piece selected by the Committee.

The Fred Walker Prize.

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A Prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.